



Take a step into our world

Christine: Watch. Did you press the button?

Mr C: You are live to the internet, no swearing.

Christine: Who are you, Davina?

Mr C: Is that where that came from?

Christine: Yea. Live, please do not swear.

Mr C: I didn't know where it came from but I knew in my head it sounded like something. For some reason, I thought it was Live Aid. Nevertheless. Inside Track then. Canadian GP. Scene 1, Take 1. [Clapper board]

Christine: Hi everyone, you're watching Inside Track, video previews of Formula One brought to you by Sidepodcast. Today we're going to be taking a closer look at the upcoming Canadian GP, can it possibly be as good as Monaco was?

Mr C: Very good. [Clapper board]

Mr C: And.

Christine: Take two.

Mr C: Safety take. [Clapper board]

Christine: Hi everyone, you're watching Inside Track, video previews of Formula One brought to you by Sidepodcast. Today we're going to be taking a closer look at the upcoming Canadian GP, can it possibly be as good as Monaco was? I don't think that one was as good. But it's only a safety.

[Clapper board]

Mr C: Which one did you prefer, the first one?

Christine: Yea.

Mr C: I'll try to remember that. You liked the first one. Take number one. Right. Okay. Part two.

Christine: The best bit coming up.

Mr C: The most confusing bit.

Christine: Whose silly idea was this? I wonder.



Mr C: Oh, it's so easy to apportion blame. [Clapper board] Take two. No scene two, take one. [Clapper board]

Christine: You didn't clap it wrong though, did you?

Mr C: I got my scenes and my takes the wrong way round. It's easy to do that. I have so much responsibility.

Christine: I know. Is there any, like, natural cut here?

Mr C: You're coming in after standings.

Christine: Only because I need to lift up my hand and I'm worried that...

Mr C: Which are you worried about? Oh, I see. Yes.

Christine: I mean, are you gonna put anything over the top?

Mr C: After we wrote the blog entry, I could put the blog entry. So you could start from whilst recording the show, I put this camera here, is that good?

Christine: Yea, only because I'm gonna knock it flying.

Mr C: Right.

Christine: You know me.

Mr C: Yea, so first paragraph and then if you want to stop... it might be worth keeping going.

Christine: Oh yea, absolutely. I'll try my best.

Mr C: Okay, just check my camera lights still on.

Christine: Oh, you almost got your face in the shot then. Dear me. Bit of beard.

Mr C: Yea. Okay.

Christine: Right.

Mr C: And we're ready.

Christine: Here at Sidepodcast, we like to try new things... oh dear, got it wrong to start with, sorry. Here at Sidepodcast, we like to try new things. We also like to be very open and allow you guys into our world. Combining these two things together gives you our latest project. After we wrote a blog entry about some of the behind the scenes aspects of making these videos, we got the impression you'd like to see more.



Whilst recording the show this week, we're doing something a bit different. I've got this camera on me here, and another camera pointing at me over there. That one is broadcasting live to the internet. If you tuned in, you would have seen something like this. Ahh, I did that wrong, didn't I?

Mr C: What did you do wrong?

Christine: I was looking at that camera.

Mr C: Right.

Christine: Instead of that one. You know what it is, because in proper TV studios, they have a little red light over the camera you're supposed to look at. But the red light's always on that one.

Mr C: [Clapper board] Hold on, I've lost me pen. Scene two, take two. All the way through, or do you want to do a stop after paragraph one, because paragraph one was good?

Christine: No, I'll do it. [Clapper board] I'll give it a go.

Mr C: Okay. [Coughs]

Christine: Attractive. Here at Sidepodcast, we like to try new things. We also like to be very open and allow you guys into our world. Combining these two things together gives you our latest project. After we wrote a blog entry about some of the behind the scenes aspects of making these videos, we got the impression you'd like to see more. Whilst recording the show this week, we're doing something a bit different. I've got this camera on me here, and another camera pointing at me over there. That one is broadcasting live to the internet. If you tuned in, you would have seen something like this. Don't worry if you mis... sorry.

Mr C: Yea, there's no natural cut there.

Christine: No.

Mr C: Because the cut is the camera.

Christine: What is it? Don't worry if you missed it?

Mr C: Don't worry if you missed it, you can replay the stream at sidepodcast.com.

Christine: Don't worry if you missed it. I'm hoping people did miss it.

Mr C: You can definitely miss that, you didn't see it, there's nothing to see here.

Christine: Nothing to see here.

Mr C: Perform a Jedi mind trick. [Clapper board] Scene two.

Christine: Why is it the first one we're doing live is the most complicated one we've done in years?



Mr C: It's because you're live.

Christine: Here at Sidepodcast, we like to try new things. We also like to be very open and allow you guys into our world. Combining these two things together gives you our latest project. After we wrote a blog entry about some of the behind the scenes aspects of making these videos, we got the impression you'd like to see more. Whilst recording the show this week, we're doing something a bit different. I've got this camera on me here, and another camera pointing at me over there. That one is broadcasting live to the internet. If you tuned in, you would have seen something like this. Don't worry if you missed it though, because you can replay the stream at Sidepodcast.com, although what you're watching now will be the same thing. It's quite confusing. But if you want us to do it some more, then let us know, send us your feedback and we might just keep the experiment running. You never know what outtakes you might catch.

Mr C: Legendary.

Christine: Like all those ones that I just did.

Mr C: Exactly. Welcome to live television. Do you want to do a safety on that because I've got half of it.

Christine: Yea, I really don't, but I will if you want me to. I don't mind doing it again.

Mr C: It's just I haven't got a safety on the last bit if the tape screws up.

Christine: Yea.

Mr C: One more?

Christine: Yea, go on then. [Clapper board]

Mr C: Just, er, this one doesn't have to be perfect.

Christine: Good.

Mr C: Just, sorry...

Christine: Perfection is not our benchmark.

Mr C: [Laughs] And one more time for luck.

Christine: Here at Sidepodcast, we like to try new things. We also like to be very open and allow you guys into our world. Combining these two things together gives you our latest project. After we wrote a blog entry about some of the behind the scenes aspects of making these videos, we got the impression you'd like to see more. Whilst recording the show this week, we're doing something a bit different. I've got this camera on me here, and another camera pointing at me over there. That one is broadcasting live to the internet. If you tuned in, you would have seen something like this. Don't worry if you missed it though, because you can replay the stream at Sidepodcast.com, although what you're watching now will be the



same thing. It's quite confusing. But if you want us to do it some more, then let us know, send us your feedback and we might just keep the experiment running. You never know what outtakes you might catch.

Mr C: Well done, I preferred that take. I don't know about you.

Christine: Yea, I'm not sure, I think I did a weird thing at the end. I sort of looked at the paper and the screen. [Clapper board]

Mr C: Okay. So not that one.

Christine: Well, I'm not sure. You'll have to see what it looks like.

Mr C: Okay. Scene three, take one then. I don't think that's coming out. Do you think that's on camera?

Christine: Yes.

Mr C: If anyone's watching. I hope someone's watching, even if it's just one person.

Christine: Don't worry though, you can always replay the stream afterwards.

Mr C: I got that impression.

Christine: Oh yea, it's cos I said it six times.

Mr C: Okay, scene three. Did I do the clapper? I don't think I did.

Christine: I don't know, do you want to do it again?

Mr C: I don't think I did the clapper again, how unprofessional.

Christine: Add live to the mix and our heads just go nutty.

Mr C: Falls to pieces. And one more go.

Christine: Let's take a look at Canada then, but before we get to previewing this year's race, here's a... sorry...

Mr C: Did I not do the autocue?

Christine: No, no, no. Let's take a look at Canada then, but before we get to previewing this year's race, here's a quick trip down memory lane to 2007. Of course last year's Canadian Grand Prix is remembered for Kubica's massive accident that left his car in pieces and the BMW driver sitting out the next race. He was fine, however, which is a tribute to the...

Mr C: You improvised that.



Christine: I know.

Mr C: One more go.

Christine: That's what happens when I do though, see? Let's take a look at Canada then, but before we get to previewing this year's race, here's a quick trip down memory lane to 2007. Of course last year's Canadian Grand Prix is remembered for Kubica's massive accident that left his car in pieces and the BMW driver sitting out the next race. He was fine, however, a tribute to the improved safety conditions of F1 these days. Elsewhere though, Hamilton led from pole position, kept his head through the safety car periods and scored his first F1 win. I say safety car periods because Canada was the Monaco of last year, with a high attrition rate. The Ferraris felt the strain as Massa didn't finish and Räikkönen struggled into fifth place. Taking the momentum from his dream Monaco win, Hamilton will be hoping to repeat last year's performance in Canada and the Ferraris will be hoping to improve. Let's take a look at one lap around the Circuit Gilles Villeneuve.

Mr C: That was lovely. I enjoyed that. [Clapper board]

Christine: You never say these nice things to me normally.

Mr C: You suck! And one safety, but I preferred the first version. [Clapper board] Unless you do this one better, of course. Can you grab your hair over your right shoulder, just tuck it in, I can see some green, there we go. Make it a bit, fluff it in a bit. That's nice, perfect, thank you.

Christine: Let's take a look at Canada then, but before we get to previewing this year's race, here's a quick trip down memory lane to 2007. Of course last year's Canadian Grand Prix is remembered for Kubica's massive accident that left his car in pieces and the BMW driver sitting out the next race. He was fine, however, which is a tribute to the improved safety conditions of F1 these days. Elsewhere though, Hamilton led from pole position, kept his head through the safety car periods and scored his first F1 win. I say safety car periods because Canada was the Monaco of last year, with a high attrition rate. The Ferraris felt the strain as Massa didn't finish and Räikkönen struggled into fifth place. Taking the momentum from his dream Monaco win, Hamilton will be hoping to repeat last year's performance in Canada and the Ferraris will be hoping to improve. Let's take a look at one lap around the Circuit Gilles Villeneuve. Yea that was better.

Mr C: [Clapper board] Damn you, making me look stupid.

Christine: You shouldn't say things like that.

Mr C: Now, I preferred the first version after only seeing the first version. Scene four, take one.

Christine: Is this the last one?

Mr C: This is the last one. Home and dry. Do you think we're still on air?

Christine: Don't know.



Mr C: Did I do the clapper?

Christine: Yes, you did.

Mr C: Did I?

Christine: Yes. Something wrong with your memory today.

Mr C: You pay peanuts.

Christine: The ten day weather forecast for Montreal is looking like showers and thunderstorms for both Saturday and Sunday. I wouldn't usually trust such long range predictions, but they weren't wrong for the last race so here's hoping the weather spices up the action once again. As ever, you can join us on Sidepodcast.com during the race weekend for live commenting. Last week we got over 900 comments on the race thread, and this time we want to make it 1000. You can help us. If you're not around during the race, you can catch up with the action afterwards with F1 Digest. Enjoy the race, and share your thoughts. Look forward to hearing from you.

Mr C: Very good. I preferred the first take of two. [Clapper board] That being the only one I've seen.

Christine: You can't say it before you see it.

Mr C: That was very good. [Clapper board]

Christine: Jeez.

Mr C: Was that a bit loud?

Christine: Yea. You never used to do it like that.

Mr C: Am I building up my part?

Christine: You are. Usually, he's just a quiet little mouse in the corner but we're live so he's all like 'I'm gonna clap louder than ever, I'm gonna talk more than ever.' Anyone would think you wanted to be on screen. Terrible.

Mr C: I'm all embarrassed now.

Christine: Yea. No one can see you blush. That's like no one can hear you scream, isn't it? That doesn't sound very good. Anyway.

Mr C: I've sort of lost the plot now.

Christine: My autocue is malfunctioning now. God.

Mr C: Get a grip.



Christine: The ten day weather forecast for Montreal is looking like showers and thunderstorms for both Saturday and Sunday. I wouldn't usually trust such long range predictions, but they weren't wrong for the last race so here's hoping the weather spices up the action once again. As ever, you can join us on Sidepodcast.com during the race weekend for live commenting. Last week we got over 900 comments on the race thread, and this time we want to make it 1000. You can help us. If you're not around during the race, you can catch up with the action afterwards with F1 Digest. Enjoy the race, and share your thoughts. Look forward to hearing from you.

Mr C: Nice.

Christine: Didn't I write don't worry in there though? And then reprinted it? I'm sure I said: "Don't worry if you're not around during the race." And then I reprinted it and somehow it's gone missing. It doesn't matter.

Mr C: It sounded fine.

Christine: Yea. It's just, I'm not sure how my print has gone missing. Never mind.

Mr C: The print is where you left it. Shall we sign off?

Christine: Yep.

Mr C: Do you want to wave goodbye?