



## Feet Up Friday – What’s on your F1 mind?

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Christine: Hello, what’s this? It looks like a microphone!

Mr C: I feel naked and exposed without a theme tune.

Christine: No music.

Mr C: Where’s my intro jingle? What is this? What are we doing here? Who are you?

Christine: Well I think it’s amusing that we said we were stopping F1 Debrief because we wanted to work on quality shows, stop the treadmill of a show every couple of weeks and work on quality and so we’re putting out this which is basically us chatting, no music, nothing.

Mr C: It sounds like we haven’t put very much thought into this at all, no planning, no preparation, you couldn’t even find a jingle? Any jingle? You could sing us something!?

Christine: You came up with a name and my thought was really...

Mr C: I didn’t come up with a name, I didn’t. I shamelessly and blatantly stole a name from, oh I’ve forgot his name, a Radio 1 DJ in the UK who’s not Chris Moyles.

Christine: That’s how you’re narrowing it down?

Mr C: I can’t for the life of me... he’s too cool for me, I can’t remember what his name is.

Christine: Scott Mills? No, he’s not cool.

Mr C: No it’s like, err, it’s like, what’s the taller version of Scott Mills?

Christine: Greg James.

Mr C: Right, he has this thing, or he had this thing ‘cause it may already have finished called ‘Feet Up Friday’ on Radio 1. And I thought that’s a really cool concept. This concept is completely different but I like the idea of coming home from a long working week and talking to you about Formula 1 with our feet up, relaxed, laid back, the kind of thing that we have never done...

Christine: Glass of wine.

Mr C: ...on Sidepodcast before. Well I’ve podcasted with wine before but definitely a glass of wine, we can have some nibbles, some dips, you know, just snack and eat and drink and record it and if it’s any good put it out as a podcast and if it’s not throw it in the bin and pretend we never did anything of the sort! That was sort of the theory, so here we are.

Christine: And I also thought that we have the playground for you to mess about on the website...

Mr C: The coding playground.



Christine: Yeah, this could sort of be our playground to test out podcast things, you know, like jingles and stuff.

Mr C: An audio playground?

Christine: Yeah. Also, I don't know, maybe we missed podcasting.

Mr C: So we took, the main reason for giving up Debrief was that we couldn't cope with doing 20 races a season, and Formula 1 was going in the direction of 20 or more races in the season. Last year we got away with 19 due to the cancellation of Bahrain, this year Bahrain is yet to be cancelled and looks unlikely to be cancelled so that's the full 20, two-zero, races in 2012 and that's too much work.

Christine: The big two-zero.

Mr C: It scared me to do that much it also... we can't really do F1 Debrief if we don't watch every single race and we are... the way the UK television coverage is happening this year we're only going to be able to watch ten of the races live and it would be very hard to debrief...

Christine: ...something that we haven't seen.

Mr C: ...take to pieces a race that we just haven't, you know, we've not managed to watch from beginning to end we've just seen the highlights or whatever coverage we've managed to cobble together online. So Debrief was definitely out of the question but this is, this show I guess is like the final third of Debrief which was us just waffling on about endless amounts of nonsense that was just inside our head as opposed to discussing it. Something that might have genuinely happened and of a bit of interest to other people.

Christine: Yeah, the people that said, aww I didn't like the bit where you talk about the site and I don't like the feedback and all that. They're not going to like this.

Mr C: You know in a couple of weeks' time we'll be scratching our head and wondering where all the subscribers went.

Christine: Yeah.

Mr C: And this will be the reason!

Christine: Oh well.

Mr C: You don't have to, the thing is, it's optional you don't have to listen to every show and if you don't want to hear us just natter in this kind of relaxed and laid back manner just, don't complain, don't tell us.

Christine: We'll be doing other things too.

Mr C: We'll be doing other cool stuff later. Just turn off and pretend this hasn't happened. This is just a figment of your imagination, it never existed.

Christine: There have been some F1 things that we could talk about though.

Mr C: Go on, what's on your F1 mind?



Christine: The off-season has been, well, quick! It's almost over, but there's been some highlights and some lowlights.

Mr C: Talk me through your highlights of the F1 off-season.

Christine: Well obviously my highlight was the last minute reprieve for Petrov. Yay!

Mr C: Ok.

Christine: No one else likes it. Everyone else is like, ugh, pay-driver – rubbish, this is awful. But really compared to having Trulli for another year I'm all for it, even if it wasn't Petrov I'd take anyone.

Mr C: Really? Anyone but Trulli?

Christine: Pretty much.

Mr C: That's kind of harsh, what about Ralf Schumacher?

Christine: Yep.

Mr C: You'd take ... you wouldn't!

Christine: Well I always liked the brotherly thing so, you know, I liked seeing how brothers raced together.

Mr C: Michael did come back maybe Ralf should have. That was a missed opportunity. I truly don't understand the appeal of Vitaly Petrov to you.

Christine: Me either.

Mr C: I mean, I can see some people like Jaime Alguersuari, I can see, you know, when the guy takes his shirt off...

Christine: Chatter-box.

Mr C: ... I can totally see why you liked that guy, he looks like he's been Photoshopped. But I don't see the appeal of Vitaly Petrov, he's not an attractive man.

Christine: Nope.

Mr C: Is it the accent?

Christine: No.

Mr C: What is it about him that you find enjoyable?

Christine: [Chuckle] Enjoyable. Umm, I don't know.

Mr C: What is there, I mean I don't want to be blunt, in case the guy is listening I don't want to be blunt but what is there to like about Vitaly Petrov?



Christine: I can't explain it, nope, I just think that when we first saw him when he first came to attention that day outside the hotel thing where they were all leaving and no one knew who he was, my heart went out to him.

Mr C: Hold on, hold on, back-up, when, when?

Christine: You know we went to take pictures of drivers leaving their hotel at Silverstone and nobody knew who he was and my heart went out to him, and I'm sure we've had this conversation before.

Mr C: Aha, yes we have, ok. Because, yes, everybody took pictures of Felipe Massa and Jarno Trulli incidentally was recognised and nobody in the audience recognised Vitaly Petrov so he kept his head down and he shuffled off into the car slightly awkwardly and nobody asked him for his autograph.

Christine: Bless.

Mr C: So you felt sorry for him then.

Christine: I didn't say I felt sorry for him, my heart went out to him.

Mr C: And stayed out!

Christine: And there you go.

Mr C: I can't, I genuinely can't fathom it. If anybody else out there listening has a thing for Vitaly Petrov...

Christine: I don't have a thing, I just like him that's all. Shut up, let's move on.

Mr C: It's odd, it's very odd. Go on, what else has caught your attention.

Christine: I liked that Giedo van do Garde has returned in some capacity 'cause that's just an awesome name, it's so much fun to say.

Mr C: It's a terrible name.

Christine: Well, yeah. Giedo van der Garde, though, how much fun is that to say? Say it.

Mr C: Giedo van de Garde.

Christine: Giedo. That's awesome.

Mr C: You like...

Christine: I like people with fun names, especially when there's no pressure on me to say them right like there is in F1Minute and such like. 'cause also Ferrari signed Hirohide Hamashima from Bridgestone, that is awesome.

Mr C: Say that again.

Christine: Hirohide Hamashima.

Mr C: I could have that as a ringtone you know. If I had a telephone and someone rang me I'd like them to say.



Christine: Hirohide Hamashima.

Mr C: Yeah.

Christine: Yeah.

Mr C: That could work.

Christine: It would be even better if it was actually him calling.

Mr C: That would be awesome. Can I tell you my favourite name in Formula 1?

Christine: Yea.

Mr C: Timo Glock.

Christine: Really?

Mr C: I have never in six years of Sidepodcast ever misspelt Timo Glock. I've never had to look up his name.

Christine: You like it because it's easy.

Mr C: There are no accents, no one has ever said by the way you've spelt that with, you know, you've missed the 'o' off of Timo. I love somebody with a very short and succinct name that I cannot get wrong.

Christine: So not Kimi Räikkönen then.

Mr C: Too many of those little things above those letters.

Christine: You mean K's and O's and umlauts.

Mr C: Yeah, and things like, I mean Heikki. I must have looked up how to spell Kovalainen a thousand times on Google since we started Sidepodcast, it is just too many letters. There should be a limit on how many, how long a driver's name should be. You know like you've got the three letter short-code for when they're racing to keep the timing screens very short and succinct, pretty much every driver should just have a name that's just that long, we should just refer them to that, GLO, that's all I need to know about Timo Glock.

Christine: Talking of people's names, didn't we find out a surprise today?

Mr C: I had a shock day.

Christine: Shocker.

Mr C: Shocker. Mr Joe Saward wasn't really christened Joe. You know I thought Joe might have been short for Joseph, but even when I checked on Wikipedia it just said his name was Joe Saward, and I love the guy, but today I learnt that his real name was Jonathan!

Christine: Jonathan Saward.



Mr C: And that's not, that's not quite as cool, you know.

Christine: Well...

Mr C: You can't have An Aside with Jonathan. It doesn't work.

Christine: Yeah, but that's why he calls himself Joe. Actually his full name is Jonathan Mark Christopher Seward, which is a nice ... I think it's a nice collection of names but having known him as Joe for several many years, it is a bit odd.

Mr C: It's just not right. We used to do an introduction to the Joe show where we dug up lots of facts about all sorts of interesting things that Joe had done and I'd never come across this information before, I feel like a terrible researcher.

Christine: So we ran out of information and sort of stopped doing that.

Mr C: I scoured the whole web, I literally ran out of information, there were no more facts in the world about Joe except there are.

Christine: The next Joe show, you'll have something to bring back.

Mr C: Indeed. I also found out Tony's real name and that was a shocker too. Tony Fernandes is not, he wasn't born and christened Tony, he's Tony to you and I, he's Tony of that Caterham team.

Christine: Anthony presumably.

Mr C: Anthony.

Christine: Anthony Fernandes sounds weird.

Mr C: I know. What a shock, that's the shock of the off-season, I'm not sure I'm not going to take a while to get over that.

Christine: Actually earlier you said to me Mr Anthony Francis Fernandes and I couldn't figure out who you were talking about. It took me a while.

Mr C: It's just wrong, he's that bloke off of QPR and Caterham and he's not called Anthony. Your real name is Christine right. You're not going to shock me.

Christine: That's what I'd have you believe.

*[Sweeper]*

Christine: Also this off-season and also quite a shocker the new look of the cars.

Mr C: Presumably by this point in the show we are now just down to the three listeners who are very dedicated fans of Sidepodcast.



Christine: Probably.

Mr C: The people who'll just listen to you read out the phone book. Well ok let's talk about some noses. What do you think, what's your favourite F1 nose this year?

Christine: Well there are two and one is a McLaren and one is a Marussia, clearly.

Mr C: I cannot disagree with that, I have to say I'm going to be watching Formula 1 with one eye closed and the other sort of between my fingers, you know my hands above my eyes.

Christine: Hiding behind the sofa.

Mr C: Yes. That's what I'm going to be doing, F1 from behind the sofa. I am not going to get used to this look. Thankfully it's a temporary thing supposedly. At the end of this season the regulations will change again and we will not have this horrible bump at the front of Formula 1 cars that make them look dreadfully un-aerodynamic. And that's the thing about Formula 1, you want the cars to look amazingly fast. Even if they're as slow as a Williams you still want them to look gorgeous and sleek and slim-line and the kind of thing that will just punch a hole through the air and, you know, something that says speed. And these noses don't say speed, they say speed-bump.

Christine: Well half the feedback that we've got says – well I don't know why it matters what they look like, it shouldn't matter as long as you know the racing is good and they're fast enough, why does it matter, they don't have to be beautiful.

Mr C: They do.

Christine: I think they do.

Mr C: These people are wrong. These people are, these people are... what's wrong with anybody who thinks Formula 1 doesn't have to look amazing. Sponsors, I mean Formula 1 relies on income from other sources, Formula 1 itself doesn't generate any money other than for Bernie's pockets, so therefore teams rely on sponsorship and money from third-parties and those third-parties are only interested in sponsoring Formula 1 if their logo looks amazing and their logo's aren't going to look amazing on cars this year and anybody, anybody who thinks the look of Formula 1 cars do not matter are clearly out of there mind.

Christine: F1 has been ugly in the past and it's survived and carried on and it's not the end of the world but it's only not the end of the world because then it got pretty again.

Mr C: And it will get pretty again.

Christine: It will do that but I just think that those ugly cars like that hideous Williams and some other weird things that happened in the 70's and the 80's.

Mr C: Which year's Williams?

Christine: The one with the tusks.

Mr C: No! Now you're being silly, the tusk nose Williams, that was nice that wasn't as bad as this.

Christine: No it wasn't as bad as this, I didn't say that.



Mr C: Right.

Christine: I just said it was hideous.

Mr C: Ok, no I liked the tusked nosed Williams, which is hard to say after half a glass of wine!

Christine: Well, anyway the ones that you don't like, they don't tend to have as much in the way of memorabilia, you know, people don't buy the artwork of those cars, they don't buy the little models and the die-cast things and I think that's a big part of Formula 1, I mean it's not massive, but it's, you know, adding to the history and everything, you want people to be enthusiastic enough to buy memorabilia and I'm not going to want to do that of disgusting looking cars.

Mr C: No. And anybody in Formula 1 who thinks that looks of the cars don't matter could be in for a shock this year. If people turn off in their droves, or people spend... If you're a young motorsport fan and you're trying to convince your friends that they should be watching Formula 1 too, you are going to get bullied out of the playground, with the looks of Formula 1 this year. As soon as people clock these cars they are going to be laughing at you, it is not a clever look.

Christine: Yeah, you know all the people that say, oh F1 is boring, it's rubbish motorsport, it's not very good.

Mr C: It's ugly.

Christine: We could always say, oh but at least the cars are pretty, mmm, we don't have that argument any more.

Mr C: We haven't been able to say that since two thousand and... was it nine that they brought the high rear wing and the front, the wide low front wings? The looks of Formula 1 cars has been going downhill progressively year on year and this year they took an almighty step lower.

Christine: It's time for the upswing.

Mr C: It is, it is about time for the upswing. Before we move away from the looks of Formula 1 cars, what are you thinking of liveries this year. Any surprises? It looks mostly the same.

Christine: They haven't changed.

Mr C: Well the HRT has changed, and the Virgin looks different...

Christine: I don't remember seeing them to be honest.

Mr C: The HRT – I'm liking the gold look of the HRT, I like the new logo that looks like something from Tron, that's nice. Don't quite get why it looks like that but I like what they've done with it.

Christine: But gold on a Formula 1 car doesn't work, because didn't the Force India have some gold on it and that was not good.

Mr C: Well Force India have got the problem with their logo, they've taken Sahara logo and they've just dumped it on the Force India branding and that just doesn't fit at all.





Christine: I think we talked about this in an F1 Debrief and then over the winter we thought they would fix it.

Mr C: They've got time to sort out it now but no they're just sticking with that, they're going to go ahead with that, that's fine. I think the HRT have made a major step forward from what it was last season when they had, this is your cool spot goes here? Advertise on me? That hideously terrible concept which was almost as bad as the Earth Dreams livery, so that's gone and they've got something better this year, I quite like what they've done.

Christine: They're at least pretending they've got sponsors now.

Mr C: They have got sponsors, they've got sponsors from... what's the guy, Narain, is it Narain in the car?

Christine: Yeah.

Mr C: They've got sponsors from him, there's TATA all over it, and that's good, he's bringing in money to the team.

*[Sweeper]*

Christine: Have you seen my revamped rankings?

Mr C: Christine's Rankings 2012.

Christine: Yep, It's back.

Mr C: It's bigger, it's better, it's more awesome than ever, I love it, yes I have seen it, I may have helped put it together!

Christine: Yeah.

Mr C: I've spent quite a lot of time on that actually.

Christine: You probably have seen it then.

Mr C: Seen it a bit too much.

Christine: You designed it.

Mr C: I'm sick of it really, I'm bored of it, got anything else?!

Christine: Awww, rubbish.

Mr C: Naaaaw, I don't mean that really.

Christine: That's not fair. It's quite exciting because I like that I don't have to collect everything and then update it once a week, I'm posting updates all the time.

Mr C: It's an on-going thing, every single day you are always keeping your eye on drivers who have, is it drivers who have competed in any session this year, including Fridays so at the moment you've just got the stock entry list but you will be keeping your eye on Friday drivers which now includes, was it Rossi who was announced today and... Di... I forget what her name is.



Christine: María.

Mr C: María, we'll just call her María.

Christine: Yeah.

Mr C: Is she going to be a Friday driver or is she just a test driver that doesn't ever sit in a car.

Christine: Well they...

Mr C: It's all PR right.

Christine: They didn't really say, I mean they said that towards the end of the year she'll get a chance in some F1 machinery but that doesn't necessarily mean a Friday.

Mr C: She might go up the Goodwood hill then.

Christine: Yeah, you never know.

Mr C: That kind of thing. I wouldn't expect to see her on a Friday, she's not going to make the rankings. It would be nice if she did.

Christine: It would be nice if she did, although I don't know if she's on the Twitters and things like that.

Mr C: We ought to check that out, do you know the only thing I know about that lady is that we were watching a super-league race many a year ago and her one contribution was to crash into the race leader Sébastien Bourdais.

Christine: Ahh, I thought I recognised her name.

Mr C: And that upset you a lot so I'm surprised that you've forgiven her already because you are not known for your forgiveness.

Christine: Yeah, but you see that since then I've fallen out with Bourdais so...

Mr C: You're not that bothered.

Christine: Not bothered any more. Mark Webber is leading at the moment which is something of a surprise to me, but then he does tweet about like chocolate and recommends things like that, and that always goes down well.

Mr C: But new to Twitter the man who has come out of absolutely nowhere for 2012, Mr Kamui Kobayashi, what a hero, what a guy, loving his contributions.

Christine: People do seem to love him on Twitter and it's easy to understand why because I think there's something of like the language barrier that just makes things, you know, lost in translation things really quite amusing in the nicest possible way, not in a bad way like, for instance, he wrote a tweet that said he was going to pick up something which I oda 'w-i-t-c-h I oda [sic]. I think he meant order.

Mr C: A witch odour?!



Christine: A witch odour.

Mr C: How does a witch smell?

Christine: I don't know. He also tweeted I increase my fat after physical test, no way they say looks much better. I wish people would say I looked much better after increasing fat!

Mr C: Oh, I love him already, this guy is the perfect man for tweeting.

Christine: He also tweeted from morning I'm running like dog with my tongue out, and there's a picture of him at the gym. I might have to give him some points for that actually.

Mr C: Oh what a star, if you're not following Kamui on Twitter, what's his Twitter handle, how do people follow the guy, 'cause you've got to get on in this action.

Christine: Kamui underscore Kobayashi.

Mr C: You can't miss out. If you're on Twitter make sure that you follow the man, he's a hero, he's born to do this.

Christine: He's going to do really well on the rankings this year I'm sure of it. Also the good thing about the rankings is that you can send your suggestions to me. There's a suggestion box on the rankings page and you can tweet them at the dedicated Twitter account that is new this year at @f1rankings so we're contactable in any way, send your suggestions to me and I will consider them for points.

Mr C: I have no idea what this is about but Kamui tweeted again – they are going to take a lot of blood, they are Dracula!

Christine: [Laughter]

Mr C: I have no idea, literally no idea. I like making up potential scenarios that he might be talking about, but you know, I could be miles out.

Christine: There are quite a lot of people we haven't heard from so far this off-season though.

Mr C: Quiet drivers.

Christine: Lots of people haven't got points on the rankings yet.

Mr C: And what have they been up to? Where have they been? Who are we missing?

Christine: Sebastian Vettel.

Mr C: Not got a lot to say for himself. He's done loads of interviews about his car and about the pace and not that exciting a guy over the off-season.

Christine: No. Kimi Räikkönen, he hasn't got anything yet but he is going to be on Top Gear.



Mr C: I'm very much looking forward to his appearance on Top Gear. We were watching a clip before we started recording the show, he looks hilarious.

Christine: Umm, Pastor Maldonado, although probably the less said about him the better really. Felipe Massa, now do I have a story to tell you about Felipe Massa.

Mr C: Do you?

Christine: Well, umm, you know ...

Mr C: Do you?

Christine: [Laughter]. ... a while ago probably on one of the Debrief shows we were talking about how rude Stefano Domenicali was about Massa, he was singing the praises of Alonso saying he's brilliant he's the best driver we have ever had we are going to do amazing things for as long as he's on board, and also Massa drives for us as well.

Mr C: Oh, he exists.

Christine: That kind of thing. Well that's happened again, because in the launch, at the launch I mean of the car Domenicali said for Fernando I don't have to add anything about his skill, Felipe has been here ten seasons.

Mr C: [Laughter].

Christine: It's just so mean.

Mr C: Felipe is a man.

Christine: He is also here, well done!

Mr C: [Laughter]. Felipe is in the corner breathing.

Christine: Yeah.

[Sweeper]

Mr C: By the way, are you enjoying this new format?

Christine: Well, yes.

Mr C: We know that nobody's still listening, we know that nobody's going to bother but, you know, we should mention that it is Feet up Friday and I do actually have my feet up. Do you have your feet up? Are you chilled out? Are you relaxed? Are you taking it easy?

Christine: Yeah, why not.

Mr C: We have got scented candles, that's a first for Sidepodcast.

Christine: Yep.



Mr C: There's a whole vibe going on here that we've never had before. We've got wine, we're relaxed.

Christine: I just think drinking wine and then knocking over the candles and it's all going to be a disaster, so I'm not quite as relaxed as I probably could be.

Mr C: You are going to burn the studio down. That would make this worth listening to! If you're still listening don't tune out.

Christine: Anything can happen.

Mr C: Anything can happen in the next three minutes.

Christine: So along with Rankings, which has been spruced up we've also been making some other changes to the site.

Mr C: The site has been growing, lots of coding, lots of new features, it's looking very good. But whilst I've been doing that you've also been busy, you've released a new book.

Christine: I did, I wrote another book.

Mr C: Your fourth book.

Christine: Yeah.

Mr C: You're prolific, if nothing else. I must say that I've been slightly disappointed in Sidepodcast listeners. Although they have been buying your book which is fantastic and we like people who buy your book, they've not been reviewing it with the same amount of gusto that they did with your first book.

Christine: Well I can only assume that they don't like it.

Mr C: Is that what it is?

Christine: That's what it must be.

Mr C: They've taken a look at it and thought I've got nothing good to say about that, but also I've got nothing bad to say about it.

Christine: You know, well the polite thing is if you've got nothing good to say don't say anything at all.

Mr C: Noooo. I would like to request some feedback because it looks lonely compared to... your old book has got all these gushing reviews from these fantastic people who made the effort to go to Amazon and leave you some feedback in response to the first one and it's kind of just gone quiet on your new book, and that's a shame, I would like more people to come along because if nothing else the cover is better, there has been a significant improvement. Even if you don't like any of the content, just leave a review and say how much nicer the cover is now, it's more professional.

Christine: You just want people to comment on the cover! Oh that's fair enough. I suppose we should actually tell people what the book is.



Mr C: Ok, what is the book?

Christine: It's called The Pocket F1 Handbook - Guide to the 2012 F1 Season and it is your season... well, I don't want to say season preview because it might be useful throughout the year. You know, it's got information about all the drivers, all the teams, all the individual racers, plus a look back at what happened in 2011 so you can reference things that happened last year and it's, yeah it's just a handy pocket sized guide to have for the upcoming season.

Mr C: I think this is genius because whenever you, whenever you are out and about with your digital devices there are times in life when you don't have any signal or you don't want to spend any money on your allocated monthly bandwidth or whatever, maybe you've gone to Silverstone and there's never any signal as we know at Silverstone at all because it's a field in the middle of nowhere and fifty-thousand people descend on it and they break all of the single cell-tower that feeds, you know normally throughout the rest of the year a village full of people suddenly can't cope with the sixty-thousand cell-phones descending on the area. With this book you've got an offline copy of all the information you need to attend a Grand Prix to find out what's going on with the season, to find out who the drivers are and what they've got up to and what their standing is in the Formula 1 world up to this point in the year and it's an off-line copy of all the information you need to get you through the year and I think it's a fantastic idea, nothing like that exists out there at the moment and I think you've created a whole, a small niche for yourself for people who need off-line access to Formula 1 information at the click of a button and happen to have a Kindle or an iPod or an iPhone in their pocket.

Christine: I think that's probably all we've got to talk about at the moment.

Mr C: You're telling me we've run out of no content. We have nothing to discuss and now we've ran out of that nothingness.

Christine: It was a bit of a catch-up over the off season and it seems like not much has happened in the off-season but it's because we've been working so hard on the book and the site, actually we don't have that much to say.

Mr C: Okay.

Christine: We've done pretty well I think, if anyone has made it this far thank you for listening.

Mr C: What am I going to do now? I mean I'm all chilled-out and relaxed, I'm Zen, I'm F1 Zen! This season isn't ready to start yet, we've done the podcast, what am I going to do now?

Christine: Well the season is not far away, just one more week.

Mr C: Ok, I can't wait, I have to say I'm very much looking forward to this season. Last year there was a runaway title winner and I very much hope that doesn't happen in 2012. I'm looking forward to a really close battle at the front. I'm looking forward to seeing all the highlights from the races I can't watch and the races in full that I can watch.

Christine: I think this is going to be a really interesting season for me because over the winter, because you've sort of burrowed your head in the sand of coding and you haven't followed anything but the occasional F1Minute that you've listened to so I'm going to be the expert this year and you're going to be asking me questions, and that is like a complete reverse of how this whole relationship with Formula 1 started.

Mr C: That's true.

Christine: It's going to be a bit weird.



Mr C: I desperately wanted to contribute to your F1 predictions MegaMix podcast from a couple of weeks back and when I sat down to write my predictions I realised that all of my predictions were based upon what happened last year because I genuinely had absolutely no idea what had happened from the moment the racing stopped until now. I just switched off, and my predictions were Sebastian Vettel's going to do very well and Mark Webber isn't going to do very well and hold on a second, I didn't know any of the relative performances of any of the cars. So from my point of view it's going to... I know less about the upcoming Formula 1 season than I ever had since even before we started Sidepodcast, it's been ten years since I knew this little going into a Formula 1 season or presumed, you know, information before, because you never really know but you have some concept and some ideas. I really don't. This year is going to be an absolute surprise to me and I'm liking that, I'm looking forward to that.

Christine: Well that is good, that is good to hear, so stay tuned to sidepodcast dot com [sidepodcast.com] and to F1Minute dot com [f1minute.com] for the news and all the exciting things that the community comes up with. And I don't suppose we've got any outro music either so I guess we just have to say – goodbye.

Mr C: Sing us out.

Christine: No.

*[Transcript by Robyn]*

