



F1 Debrief – The man is a walking cliché

Christine: This is F1 Debrief - The man's a walking cliché. Coming up on this show, we discuss the curious case of the missing McLaren, the prancing horse with no name and why some drivers are just phoning it in. There's a lot going on in F1 at the moment: we're coming to the end of a tense championship battle, Hamilton is stirring up all the conspiracy nuts, the sport itself is in the middle of changing owners, Grosjean's brakes keep failing all over the place, but I have brought you here to talk about something else entirely.

Mr C: Music.

Christine: Music it is.

Mr C: Yes.

Christine: It's all down to the Circuit of the Americas who are one of those tracks that want the weekend to be more than just a race. They want it to be about entertainment, they're putting on music gigs, I think someone you like might be there.

Mr C: It's an event and one of those artists is Taylor Swift. I think it might be her only concert of 2016 which is an incredible win for the circuit. I think The Weeknd is there as well, at the weekend, ironically. It's going to be amazing. I think the work that COTA are putting into this to make it more than just about a motorsport event, more than just a race, there's a lot going on, and they should be credited for that. I would like to see more circuits putting in the effort that COTA are doing.

Christine: And to promote the effort they're putting in, they've put up a post detailing the favourite songs of the drivers. They went to the drivers and they asked them what songs do you like? But it's not just favourite songs overall, they wanted to be a bit more specific than that. They said: "We decided to ask the stars of F1 to combine their love of music and fast cars by telling us their favourite songs to listen to whenever they get the chance to hit the open road in the USA." I'm wondering how many of them actually get to do that.

Mr C: Few, I would suggest.

Christine: Maybe Hamilton.

Mr C: Ricciardo did some kind of road trip in the summer around the States. I wouldn't suggest that many more than, more than a handful. So, what we're looking at here is a list of all the drivers? Is it every driver has taken part in this?

Christine: It's not quite every driver. It's everyone except for three.

Mr C: Who are?



Christine: We're missing Sainz, Alonso and Button. And I don't know why.

Mr C: Hmm.

Christine: Maybe they don't like music.

Mr C: They have no soul, that's what it is. But what we've got is a definitive list from the drivers of their favourite driving songs.

Christine: Yes, and COTA said: "The resulting playlist is as eclectic, exciting, traditional and fun as the F1 grid itself." And I thought, you know what? I think I'll be the judge of that.

Mr C: Yes, you will. Go on then, let's start. Who's up first?

Christine: Well, first up there is Hamilton, and of course I don't know any of his songs because they are too cool for me.

Mr C: And what are they? What are his choices?

Christine: He's got two songs from Ty Dolla \$ign.

Mr C: Not a fan of Ty Dolla?

Christine: I, his name has got a dollar sign in it and it's also dollar sign, already it's confusing me.

Mr C: Right.

Christine: Called Wavy and Campaign. I don't know either of them. And one called MadeinTYO called I Want. I couldn't sound more old right now.

Mr C: I've never... Wow, you've aged literally in front of my eyes, you've aged. What was the third artist?

Christine: Uh, no, I don't want to do it again. I assume they're cool songs but the thing is when they are compared directly with Rosberg's, who comes next in the list, it really does stand out, because Rosberg has gone for U2, Beautiful Day. The Beach Boys, Surfin' USA. And Kings of Leon, Sex on Fire.

Mr C: I can see a division in that team. Can you see a division?

Christine: That's two very distinct personalities.

Mr C: I need to hear, though, I don't know, I'm not that familiar with Ty Dolla, perhaps slightly more than you are. Can we hear just a clip of Wavy or one of the tracks?

Christine: We have to be very careful with our music clips but we'll see what we can do.

[Clip: Wavy by Ty Dolla \$ign.]



Mr C: Well listen, I'm no expert but that sounds an awful lot more like a driving song than Surfin' USA.

Christine: He's picked the wrong sport there, hasn't he? Surfing.

Mr C: Wow, okay. That's a terrible selection from Rosberg. I think I'm down more with Hamilton's choices. Beautiful Day obviously really is The Sun Always Shines on TV by a-ha. So that's what he's really picking there. He's picking a song from the 80s, a song I guess from the 70s, and what was his third choice?

Christine: Kings of Leon, Sex on Fire.

Mr C: Well, that's slightly more modern but still, bleurgh. Who else have we got?

Christine: Sebastian Vettel, I think, misheard the instruction and has just given songs that remind him of the US. Because he's got Bruce Springsteen, Born in the USA. Although having said that, a few of the drivers picked that song, so he's not alone there.

Mr C: That's an epic driving song. Yep.

Christine: And also Prince, Little Red Corvette.

Mr C: Oh come on. You're telling me the Ferrari driver...

Christine: Is that allowed?

Mr C: The Ferrari driver picked Little Red Corvette? No.

Christine: Surely it's in his contract that he's not allowed to do that.

Mr C: I'll tell you, the thing with Vettel is, we know he's a very private person. He probably doesn't actually want anyone to know what his favourite songs are and therefore he picked the two cliched songs that he could come up with.

Christine: I also think it's a bit like, it's an example of the drivers being trained to say what people want to hear, not what they actually think.

Mr C: Yes.

Christine: What's your favourite USA song? Oh, Born in the USA, absolutely.

Mr C: And what else? Oh, I drive a red car. Any songs about red cars? Ah, that one. Yea, oh dear. We can't actually play any of Prince because he obviously hated anybody listening to his music and wouldn't want anybody to be able to download it so we can't play Prince. Do you want to hear Born in the USA? Go on, just a tiny, tiny, tiny smidge.

Christine: Okay, seeing as so many drivers picked it.



[Clip: Born in the USA by Bruce Springsteen.]

Mr C: Here's my objection to this. Bruce Springsteen also wrote Born to Run, which is surely, surely a better driving song. Did any other drivers pick Born to Run?

Christine: No.

Mr C: They all went for Born in the USA?

Christine: Yea.

Mr C: They're all mental. Born to Run is obviously a much better driving song than Born in the USA. It just us. Are they... argh.

Christine: Kimi Räikkönen did actually pick a song that has Born in it but it is Steppenwolf, Born to be Wild.

Mr C: Something of a driving classic.

Christine: Not too bad.

Mr C: That's a traditional driving song.

Christine: He also picked America, A Horse with No Name, which I think he's got confused. Horsepower? Maybe? Maybe that's what it is.

Mr C: Hold on, no I need to hear that. That's not a driving song. What on earth?

[Clip: A Horse With no Name by America.]

Mr C: Is that by any chance a prancing horse, with the name of Ferrari? That's what he means.

Christine: They're so on message.

Mr C: They're terrible.

Christine: That is also a Friends reference, they play that song in the show at some point. He also picked a Finnish band, I'm not really sure how to say the name of the band.

Mr C: Go on, have a go. Have a go.

Christine: The name of the band is PMMP, and the name of the song is Pikkuveli. Pikkuveli.

Mr C: Can we hear some of Pikkuveli?

[Clip: Pikkuveli by PMMP.]



Mr C: See that, not only does that feel like a genuine Räikkönen choice, that actually feels like a really good driving song. I'm not familiar with it but already I want to hear more of that. I want to go driving to that song, that's a good choice, I'm a fan of that one.

Christine: So Kimi is winning so far?

Mr C: Thus far, yea. Better than The Beach Boys.

Christine: Next up we have Red Bull. I don't know any of Daniel Ricciardo's tracks although I have heard of The Lumineers, and they are so cheery that they fit with him perfectly.

Mr C: Yes, a driving song though? Which Lumineers song?

Christine: Stubborn Love. Don't know that one.

Mr C: Okay.

Christine: He also has picked Uncle Lucius, Keep the Wolves Away, don't know that one. And Mr Wives, The Western, which was not available on my music subscription of choice.

Mr C: I'd like to hear the previous one. Who was that again? Let's play that.

[Clip: Keep the Wolves Away by Uncle Lucius.]

Mr C: That's not too bad. This is a good way to introduce yourself to new music. I'm a fan of this process. Who else have we got?

Christine: Max Verstappen has taken a unique view on this. He's picked one artist.

Mr C: He would, wouldn't he?

Christine: Well yea. He's picked one artist and gone for two songs of theirs. Michael Jackson, I mean you can't really argue with that.

Mr C: Sure.

Christine: He's gone for Billie Jean and Thriller. Now, I am confident he has picked Thriller simply because he likes the cackle. I can picture him in his drivers room in the motorhome, thinking about what he's going to do or what he's just done in a session, and having this laugh come out of him.

Mr C: No!

[Clip: Thriller by Michael Jackson.]

Mr C: Right, yea, I can see that.



Christine: It's so Verstappen.

Mr C: That works but Thriller is an awful song for driving to. Why would you pick that? Seriously, that's terrible. Is that genuinely all that Verstappen picked, just two Michael Jackson songs? One of which definitely is not a driving song.

Christine: Yes.

Mr C: Weird.

Christine: He's a fan.

Mr C: He's weird.

Christine: Bottas has interesting choices because there are two blatant American references. Born in the USA again, and then Lynyrd Skynyrd, Sweet Home Alabama.

Mr C: That's a tune. That's a driving tune.

Christine: Yea, pretty good. And then also he's picked Pretty Fly (For a White Guy) by The Offspring, which is an awesome song but not necessarily one I would announce to the public that I love. I mean, I have just done that, but you know what I mean.

Mr C: I think we should hear... you know, songs age differently from each other. Some songs age better than the others. Sweet Home Alabama, obviously that's a classic song, that's aged very well. How does Pretty Fly (For a White Guy) sound in 2016?

[Clip: Pretty Fly (For a White Guy) by The Offspring.]

Mr C: No.

Christine: Massa has a mix of emotions going on in his choices. He's got Pharrell, Happy.

Mr C: Tune.

Christine: Which is good, that would keep you going, wouldn't it? Mark Ronson and Bruno Mars, Uptown Funk.

Mr C: Pretty much the same song, actually.

Christine: Kind of, yea. And then The Eagles, Hotel California, which is completely opposite and is kind of a scary, creepy song.

Mr C: Yea, okay. I don't know if I could drive to that particularly. Yea. It's not...



Christine: It's not rocking.

Mr C: It's not. Can we hear a tiny bit of Hotel California? Why not?

[Clip: Hotel California by The Eagles.]

Mr C: I can visualise Massa eating up the miles on the highway, listening to that. Can you see it?

Christine: Checking out but never leaving.

Mr C: Mm, yea.

Christine: Esteban Gutiérrez has gone for The Killers, All These Things That I've Done. Kings of Leon, Use Somebody.

Mr C: Another Kings of Leon track.

Christine: Yep, they're more popular than I would have imagined.

Mr C: They featured heavily, interestingly, I think, on the F1.com video edits. So they may be that kind of genre. A good kind of band for this thing.

Christine: And also Rascal Flats, Life is a Highway.

Mr C: Rascal Flats?

Christine: Which is a tune, I think that's on the soundtrack to Cars.

Mr C: I mean, it is the definitive version of Life is a Highway, fair enough. But Rascal Flats... well, okay. Well go on then, let's take that.

Christine: It's a highway, so it's definitely a driving song.

Mr C: Life is a Highway is definitely a driving song. It's probably the best version of that song. I can't genuinely think of a reason to discount it, other than it is Rascal Flats. Can we just hear maybe a smidge of them?

[Clip: Life is a Highway by Rascal Flats.]

Mr C: Yea, you know, Gutiérrez might have just jumped into my first place. That's actually a really, really good driving tune.

Christine: He's got a point there, he really has. Romain Grosjean, he's gone for Justin Timberlake, Can't Stop the Feeling.

Mr C: Approve.



Christine: That's the one from the new Trolls film, right?

Mr C: Yes.

Christine: Mark Ronson and Bruno Mars, Uptown Funk, again. And Michael Jackson, Billie Jean. I'm wondering if Billie Jean is so popular because they're trying to tell us something, you know. The kid is not my son. That kind of thing. Any conspiracies there?

Mr C: No, no I don't think so. There's a lot of repetition in this which I wasn't expecting. You've got a couple of Born to Run, couple of Billie Jeans, yea, okay. There's not a mass of diversity in driving songs, clearly.

Christine: Pérez has gone for some unique choices though, he's got U2, Vertigo, the song that proves Bono can't count to four.

Mr C: In Spanish, but yea.

Christine: Coldplay, Viva la Vida.

Mr C: Tune.

Christine: And Enrique Iglesias, Bailando.

Mr C: Bailando, no I don't know Bailando. Play us a bit of Bailando, please.

[Clip: Bailando by Enrique Iglesias.]

Mr C: That's awesome. I like that. That's very jaunty.

Christine: It's different but I think it would cheer you up along the way. Now, Hülkenberg is trying to tell us something with his third choice. He's got the Hotel California song that we know, Surfin' USA again. But The Rolling Stones, (I Can't Get No) Satisfaction.

Mr C: With any of my teams.

Christine: And actually, specifically, the lyrics say: When I'm driving in my car, and a man comes on the radio, He's tellin' me more and more about some useless information, supposed to fire my imagine. I can't get no satisfaction.

Mr C: You're joking? Is that the lyrics?

Christine: Yep.

Mr C: Wow. Oh, that's immense.



Christine: That's not a coded message. That's a blatant message. Was it Massa that I said had a mix of emotions going on? Kvyat has taken that to the extreme. He's got Metallica, Whiskey in the Jar, Motörhead, Ace of Spades. Brilliant song. And then, Frank Sinatra, Strangers in the Night. Also a good song...

Mr C: No he doesn't, no he doesn't. That is not his pick.

Christine: I don't know how you can go from Ace of Spades to Strangers in the Night, they just don't flow together.

Mr C: Play it. Play them both. Play them both now. I want to hear... Imagine driving in your car, right? Just picture the scene. You've rented your American muscle car, you're going on a long road trip. It's just miles and miles and miles of asphalt, the sun is setting and you decide to put on the radio and the first song you pick is:

[Clip: Ace of Spades by Motörhead.]

Mr C: And when that finishes.

[Clip: Strangers in the Night by Frank Sinatra.]

Mr C: Do you think he turns to his passenger and says, I'm gonna speed it up.

[Clip: Ace of Spades by Motörhead.]

Mr C: That's actually worse than thriller. I mean, it's a great song, it's a terrible driving song.

Christine: Yea, and you just wouldn't think it of Kvyat, either.

Mr C: You wouldn't. That's got to be a typing error. Someone's made a mistake, he's done that to take the mickey or something. There must be a communication error somewhere. In what world would that be your driving playlist? It's not the best version of Whiskey in the Jar, Ace of Spades is a fine song, and... Frank.

Christine: Felipe Nasr's choices have surprised me a little bit. He's got ZZ Top, Sharp Dressed Man. The Doors, LA Woman. And Pearl Jam, Even Flow.

Mr C: All solid driving songs. Eliminator probably my favourite from those three but you can drive to any of those. That's a good selection, that's sound. I'm down with that too. Maybe not the best of what we've heard so far, but at least they're consistent. Wow.

Christine: There's no Frank, is what you're saying. Marcus Ericsson has Lynyrd Skynyrd, Simple Man, AC/DC, Back in Black and The Eagles, Hotel California. You know, I blamed Massa for picking the creepy song but actually it's got three votes now.

Mr C: It's not a great driving song. Are we sure that the drivers weren't answering the question: Pick a song that reminds you of the USA?



Christine: Or has it in the title.

Mr C: It's a peculiar driving choice, I'm not down with that. I disagree and it should be, can we strike all drivers from the vote who have picked it? They're answering the wrong question.

Christine: Jolyon Palmer also maybe answering the wrong question. He's got Red Hot Chilli Peppers, Californication but he's also got Fleetwood Mac, The Chain.

Mr C: No! No he hasn't got... no, no, he has not picked... you cannot tell me that Jolyon Palmer genuinely listens to The Chain on a road trip.

Christine: But you know what, if anyone did, I bet Palmer did.

Mr C: No he wouldn't. Do you think he gets to the traffic lights?

Christine: I bet he does his own Murray Walker impressions on top of it as well.

Mr C: He gets to the traffic lights and they're on red and he's like dum, duh-duh-duh, duh-duh-duh, and he's just revving it. He's just revving it.

Christine: He's ready to go.

Mr C: Come on! I cannot, the man is an actual walking cliché. He's a Formula One driver who listens to The Chain on a road trip. You are kidding me. I'm not having that. I am not having that. Seriously, that is just songs that remind you of Formula One. That's the question that he's asking, what is the man thinking, no. No. I've got to have words with him, seriously. Get him on the phone.

Christine: Okay. Now we move on to Kevin Magnussen, who weirdly, has just picked one song.

Mr C: He couldn't think of any others? Or it's just a really, really tight playlist?

Christine: Well, it's Born in the USA.

Mr C: Nooooo!

Christine: Again. Now that is a long road trip listening to Bruce over and over. I know he's the boss, but seriously.

Mr C: That was it? Someone said to Kevin Magnussen: pick three... I guess they didn't pick a number, right?

Christine: Just pick your favourites.

Mr C: Pick your favourite driving tunes that you can picture yourself listening to going state to state and he came up with one answer. That would have been a really short email. Go on Kev, tell us what you like. Well...



Christine: Born in the USA, done.

Mr C: I got one.

Christine: We have just two drivers left, the two Manor drivers.

Mr C: Aw, I'm enjoying this. Come on.

Christine: I know. And disappointingly, I don't think I know any of their songs either. Pascal Wehrlein has The Game featuring 50 Cent, Hate It or Love It, Ace Hood, 0 to 100 and Tyga, Make It Work.

Mr C: Tyga? Don't know Tyga.

Christine: Yep, T-Y-G-A.

Mr C: Can you... ah, is that, no, not the one that Hamilton chose, no? No, that's Ty Dolla. There's Tyga and Ty Dolla. I am not cool enough for this.

Christine: We are so cool.

Mr C: Hold on, play us a bit of Tyga.

[Clip: Make It Work by Tyga.]

Mr C: Sounds a lot like 50 Cent actually.

Christine: Oh dear.

Mr C: There's a genre there. You don't seem to approve.

Christine: I'm not so keen on that. I'll take Born in the USA over and over and over and over again.

Mr C: No!

Christine: Esteban Ocon has Roy Jones Jr, Can't Be Touched. Afrojack and Steve Aoki, No Beef, and Drake, Started From the Bottom. I am not a Drake fan.

Mr C: That's two drivers in the same team with the same interests, though, right? The same musical tastes, because, who was the Afrojack one? Play that one.

[Clip: No Beef by Afrojack and Steve Aoki.]

Mr C: Again, probably a bit too cool for us, but...

Christine: That would do my head in on a road trip. Oh my god.



Mr C: Would you just drive off the cliff?

Christine: Need some lyrics or something.

Mr C: Well, it's just, it's different tastes, isn't it? You've got Hamilton who was first. Then a whole swathe of drivers who have all got mediocre, middle of the road interests, and then finally we're saved by the two Manor Marussia drivers who are younger and into more modern things. Again, Jolyon Palmer though.

Christine: Are you still on that?

Mr C: He's a new, young upcoming driver. The Chain!

Christine: I can't explain it. But then, if we're going to be so judgemental about all these drivers, which we are, that means we're just gonna have to pick our own, put our own thoughts out there as well.

Mr C: I'm scared for you picking your three.

Christine: So rude.

Mr C: It's going to be boybands. I know it's going to be boybands.

Christine: Uh, no. Actually, thank you very much, I... well, it depends. Could you class Queen as a boyband?

Mr C: Not in that traditional, no. Not in the genre of boybands, I mean obviously they were all boys at one point.

Christine: So, my three choices would be: Don't Stop Me Now is, I think it's been voted on best driving songs polls.

Mr C: It's definitive as yea, officially, the official driving song.

Christine: It's a great song. If Palmer can go for The Chain, which I didn't realise was going to upset you quite as much as it did...

Mr C: It really upset me. Oh why, what are you going for?

Christine: I'm gonna go for Bachman Turner-Overdrive, which we all know is the best theme tune there is.

Mr C: It's the ITV F1 theme tune, isn't it?

Christine: It's the best one.

Mr C: Play it.

[Clip: You Ain't Seen Nothing Yet by Bachman Turner-Overdrive.]



Mr C: Are you actually submitting that as your pick? Seriously, on the record?

Christine: It's a really good driving tune. I submit that that is a better driving song than The Chain.

Mr C: Yea, possibly. Okay. And your last one, your final choice? Make it a good one.

Christine: My final choice is Tracy Chapman, Fast Car. So actually, I am a bit like Massa and the others who had some fast stuff and some depressing stuff.

Mr C: Kvyat.

Christine: But you know, I think that would be a good song for driving along at night time, with the stars and getting all thoughtful.

Mr C: When Tracy Chapman's finished, do you think, you know, now I'll listen to the Ace of Spades. That's what I need. I don't believe the drivers put enough thought and consideration into their lists as perhaps they should have done. I don't think they took it as seriously as possibly they might have.

Christine: And how seriously did you take it?

Mr C: Very seriously. I had a shortlist of approximately ten songs which I've whittled down to three.

Christine: And how long did it take you?

Mr C: Hours. Days. Most of today actually.

Christine: What else have you got done today? Not a lot.

Christine: This is F1 Debrief - The man's a walking cliché. Coming up on this show, we discuss the curious case of the missing McLaren, the prancing horse with no name and why some drivers are just phoning it in.

There's a lot going on in F1 at the moment: we're coming to the end of a tense championship battle, Hamilton is stirring up all the conspiracy nuts, the sport itself is in the middle of changing owners, Grosjean's brakes keep failing all over the place, but I have brought you here to talk about something else entirely.

Mr C: Music.

Christine: Music it is.

Mr C: Yes.

Christine: It's all down to the Circuit of the Americas who are one of those tracks that want the weekend to be more than just a race. They want it to be about entertainment, they're putting on music gigs, I think someone you like might be there.



Mr C: It's an event and one of those artists is Taylor Swift. I think it might be her only concert of 2016 which is an incredible win for the circuit. I think The Weeknd is there as well, at the weekend, ironically. It's going to be amazing. I think the work that COTA are putting into this to make it more than just about a motorsport event, more than just a race, there's a lot going on, and they should be credited for that. I would like to see more circuits putting in the effort that COTA are doing.

Christine: And to promote the effort they're putting in, they've put up a post detailing the favourite songs of the drivers. They went to the drivers and they asked them what songs do you like? But it's not just favourite songs overall, they wanted to be a bit more specific than that. They said: "We decided to ask the stars of F1 to combine their love of music and fast cars by telling us their favourite songs to listen to whenever they get the chance to hit the open road in the USA." I'm wondering how many of them actually get to do that.

Mr C: Few, I would suggest.

Christine: Maybe Hamilton.

Mr C: Ricciardo did some kind of road trip in the summer around the States. I wouldn't suggest that many more than, more than a handful. So, what we're looking at here is a list of all the drivers? Is it every driver has taken part in this?

Christine: It's not quite every driver. It's everyone except for three.

Mr C: Who are?

Christine: We're missing Sainz, Alonso and Button. And I don't know why.

Mr C: Hmm.

Christine: Maybe they don't like music.

Mr C: They have no soul, that's what it is. But what we've got is a definitive list from the drivers of their favourite driving songs.

Christine: Yes, and COTA said: "The resulting playlist is as eclectic, exciting, traditional and fun as the F1 grid itself." And I thought, you know what? I think I'll be the judge of that.

Mr C: Yes, you will. Go on then, let's start. Who's up first?

Christine: Well, first up there is Hamilton, and of course I don't know any of his songs because they are too cool for me.

Mr C: And what are they? What are his choices?

Christine: He's got two songs from Ty Dolla \$ign.



Mr C: Not a fan of Ty Dolla?

Christine: I, his name has got a dollar sign in it and it's also dollar sign, already it's confusing me.

Mr C: Right.

Christine: Called Wavy and Campaign. I don't know either of them. And one called MadeinTYO called I Want. I couldn't sound more old right now.

Mr C: I've never... Wow, you've aged literally in front of my eyes, you've aged. What was the third artist?

Christine: Uh, no, I don't want to do it again. I assume they're cool songs but the thing is when they are compared directly with Rosberg's, who comes next in the list, it really does stand out, because Rosberg has gone for U2, Beautiful Day. The Beach Boys, Surfin' USA. And Kings of Leon, Sex on Fire.

Mr C: I can see a division in that team. Can you see a division?

Christine: That's two very distinct personalities.

Mr C: I need to hear, though, I don't know, I'm not that familiar with Ty Dolla, perhaps slightly more than you are. Can we hear just a clip of Wavy or one of the tracks?

Christine: We have to be very careful with our music clips but we'll see what we can do.

[Clip: Wavy by Ty Dolla \$ign.]

Mr C: Well listen, I'm no expert but that sounds an awful lot more like a driving song than Surfin' USA.

Christine: He's picked the wrong sport there, hasn't he? Surfing.

Mr C: Wow, okay. That's a terrible selection from Rosberg. I think I'm down more with Hamilton's choices. Beautiful Day obviously really is The Sun Always Shines on TV by a-ha. So that's what he's really picking there. He's picking a song from the 80s, a song I guess from the 70s, and what was his third choice?

Christine: Kings of Leon, Sex on Fire.

Mr C: Well, that's slightly more modern but still, bleurgh. Who else have we got?

Christine: Sebastian Vettel, I think, misheard the instruction and has just given songs that remind him of the US. Because he's got Bruce Springsteen, Born in the USA. Although having said that, a few of the drivers picked that song, so he's not alone there.

Mr C: That's an epic driving song. Yep.

Christine: And also Prince, Little Red Corvette.



Mr C: Oh come on. You're telling me the Ferrari driver...

Christine: Is that allowed?

Mr C: The Ferrari driver picked Little Red Corvette? No.

Christine: Surely it's in his contract that he's not allowed to do that.

Mr C: I'll tell you, the thing with Vettel is, we know he's a very private person. He probably doesn't actually want anyone to know what his favourite songs are and therefore he picked the two cliched songs that he could come up with.

Christine: I also think it's a bit like, it's an example of the drivers being trained to say what people want to hear, not what they actually think.

Mr C: Yes.

Christine: What's your favourite USA song? Oh, Born in the USA, absolutely.

Mr C: And what else? Oh, I drive a red car. Any songs about red cars? Ah, that one. Yea, oh dear. We can't actually play any of Prince because he obviously hated anybody listening to his music and wouldn't want anybody to be able to download it so we can't play Prince. Do you want to hear Born in the USA? Go on, just a tiny, tiny, tiny smidge.

Christine: Okay, seeing as so many drivers picked it.

[Clip: Born in the USA by Bruce Springsteen.]

Mr C: Here's my objection to this. Bruce Springsteen also wrote Born to Run, which is surely, surely a better driving song. Did any other drivers pick Born to Run?

Christine: No.

Mr C: They all went for Born in the USA?

Christine: Yea.

Mr C: They're all mental. Born to Run is obviously a much better driving song than Born in the USA. It just us. Are they... argh.

Christine: Kimi Räikkönen did actually pick a song that has Born in it but it is Steppenwolf, Born to be Wild.

Mr C: Something of a driving classic.

Christine: Not too bad.



Mr C: That's a traditional driving song.

Christine: He also picked America, A Horse with No Name, which I think he's got confused. Horsepower? Maybe? Maybe that's what it is.

Mr C: Hold on, no I need to hear that. That's not a driving song. What on earth?

[Clip: A Horse With no Name by America.]

Mr C: Is that by any chance a prancing horse, with the name of Ferrari? That's what he means.

Christine: They're so on message.

Mr C: They're terrible.

Christine: That is also a Friends reference, they play that song in the show at some point. He also picked a Finnish band, I'm not really sure how to say the name of the band.

Mr C: Go on, have a go. Have a go.

Christine: The name of the band is PMMP, and the name of the song is Pikkuveli. Pikkuveli.

Mr C: Can we hear some of Pikkuveli?

[Clip: Pikkuveli by PMMP.]

Mr C: See that, not only does that feel like a genuine Räikkönen choice, that actually feels like a really good driving song. I'm not familiar with it but already I want to hear more of that. I want to go driving to that song, that's a good choice, I'm a fan of that one.

Christine: So Kimi is winning so far?

Mr C: Thus far, yea. Better than The Beach Boys.

Christine: Next up we have Red Bull. I don't know any of Daniel Ricciardo's tracks although I have heard of The Lumineers, and they are so cheery that they fit with him perfectly.

Mr C: Yes, a driving song though? Which Lumineers song?

Christine: Stubborn Love. Don't know that one.

Mr C: Okay.

Christine: He also has picked Uncle Lucius, Keep the Wolves Away, don't know that one. And Mr Wives, The Western, which was not available on my music subscription of choice.



Mr C: I'd like to hear the previous one. Who was that again? Let's play that.

[Clip: Keep the Wolves Away by Uncle Lucius.]

Mr C: That's not too bad. This is a good way to introduce yourself to new music. I'm a fan of this process. Who else have we got?

Christine: Max Verstappen has taken a unique view on this. He's picked one artist.

Mr C: He would, wouldn't he?

Christine: Well yea. He's picked one artist and gone for two songs of theirs. Michael Jackson, I mean you can't really argue with that.

Mr C: Sure.

Christine: He's gone for Billie Jean and Thriller. Now, I am confident he has picked Thriller simply because he likes the cackle. I can picture him in his drivers room in the motorhome, thinking about what he's going to do or what he's just done in a session, and having this laugh come out of him.

Mr C: No!

[Clip: Thriller by Michael Jackson.]

Mr C: Right, yea, I can see that.

Christine: It's so Verstappen.

Mr C: That works but Thriller is an awful song for driving to. Why would you pick that? Seriously, that's terrible. Is that genuinely all that Verstappen picked, just two Michael Jackson songs? One of which definitely is not a driving song.

Christine: Yes.

Mr C: Weird.

Christine: He's a fan.

Mr C: He's weird.

Christine: Bottas has interesting choices because there are two blatant American references. Born in the USA again, and then Lynyrd Skynyrd, Sweet Home Alabama.

Mr C: That's a tune. That's a driving tune.



Christine: Yea, pretty good. And then also he's picked Pretty Fly (For a White Guy) by The Offspring, which is an awesome song but not necessarily one I would announce to the public that I love. I mean, I have just done that, but you know what I mean.

Mr C: I think we should hear... you know, songs age differently from each other. Some songs age better than the others. Sweet Home Alabama, obviously that's a classic song, that's aged very well. How does Pretty Fly (For a White Guy) sound in 2016?

[Clip: Pretty Fly (For a White Guy) by The Offspring.]

Mr C: No.

Christine: Massa has a mix of emotions going on in his choices. He's got Pharrell, Happy.

Mr C: Tune.

Christine: Which is good, that would keep you going, wouldn't it? Mark Ronson and Bruno Mars, Uptown Funk.

Mr C: Pretty much the same song, actually.

Christine: Kind of, yea. And then The Eagles, Hotel California, which is completely opposite and is kind of a scary, creepy song.

Mr C: Yea, okay. I don't know if I could drive to that particularly. Yea. It's not...

Christine: It's not rocking.

Mr C: It's not. Can we hear a tiny bit of Hotel California? Why not?

[Clip: Hotel California by The Eagles.]

Mr C: I can visualise Massa eating up the miles on the highway, listening to that. Can you see it?

Christine: Checking out but never leaving.

Mr C: Mm, yea.

Christine: Esteban Gutiérrez has gone for The Killers, All These Things That I've Done. Kings of Leon, Use Somebody.

Mr C: Another Kings of Leon track.

Christine: Yep, they're more popular than I would have imagined.



Mr C: They featured heavily, interestingly, I think, on the F1.com video edits. So they may be that kind of genre. A good kind of band for this thing.

Christine: And also Rascal Flats, Life is a Highway.

Mr C: Rascal Flats?

Christine: Which is a tune, I think that's on the soundtrack to Cars.

Mr C: I mean, it is the definitive version of Life is a Highway, fair enough. But Rascal Flats... well, okay. Well go on then, let's take that.

Christine: It's a highway, so it's definitely a driving song.

Mr C: Life is a Highway is definitely a driving song. It's probably the best version of that song. I can't genuinely think of a reason to discount it, other than it is Rascal Flats. Can we just hear maybe a smidge of them?

[Clip: Life is a Highway by Rascal Flats.]

Mr C: Yea, you know, Gutiérrez might have just jumped into my first place. That's actually a really, really good driving tune.

Christine: He's got a point there, he really has. Romain Grosjean, he's gone for Justin Timberlake, Can't Stop the Feeling.

Mr C: Approve.

Christine: That's the one from the new Trolls film, right?

Mr C: Yes.

Christine: Mark Ronson and Bruno Mars, Uptown Funk, again. And Michael Jackson, Billie Jean. I'm wondering if Billie Jean is so popular because they're trying to tell us something, you know. The kid is not my son. That kind of thing. Any conspiracies there?

Mr C: No, no I don't think so. There's a lot of repetition in this which I wasn't expecting. You've got a couple of Born to Run, couple of Billie Jeans, yea, okay. There's not a mass of diversity in driving songs, clearly.

Christine: Pérez has gone for some unique choices though, he's got U2, Vertigo, the song that proves Bono can't count to four.

Mr C: In Spanish, but yea.

Christine: Coldplay, Viva la Vida.



Mr C: Tune.

Christine: And Enrique Iglesias, Bailando.

Mr C: Bailando, no I don't know Bailando. Play us a bit of Bailando, please.

[Clip: Bailando by Enrique Iglesias.]

Mr C: That's awesome. I like that. That's very jaunty.

Christine: It's different but I think it would cheer you up along the way. Now, Hülkenberg is trying to tell us something with his third choice. He's got the Hotel California song that we know, Surfin' USA again. But The Rolling Stones, (I Can't Get No) Satisfaction.

Mr C: With any of my teams.

Christine: And actually, specifically, the lyrics say: When I'm driving in my car, and a man comes on the radio, He's tellin' me more and more about some useless information, supposed to fire my imagine. I can't get no satisfaction.

Mr C: You're joking? Is that the lyrics?

Christine: Yep.

Mr C: Wow. Oh, that's immense.

Christine: That's not a coded message. That's a blatant message. Was it Massa

Mr C: Nothing. Absolutely nothing. But I submit that these are the definitive top three driving tunes of all time, so says Mr C.

Christine: Righto.

Mr C: You can quote me on that and you can hold me to that. I'm happy with these choices. First up, The Script featuring Will.i.am, Hall of Fame. Play it.

[Clip: Hall of Fame by The Script.]

Mr C: Route 66, baby, you know it makes sense. You already want to be there, you're imagining it in your mind's eye.

Christine: That is a good one.

Mr C: I can feel it, yes. Next up, not sure if this is going to be quite as strong following that tune now actually, little bit less confident but Jason Mraz and The Remedy. Let's hear some chorus.



[Clip: The Remedy by Jason Mraz.]

Mr C: Actually it was a good'un. No, that holds up too. That's a great driving tune. You can see it, the sun setting, that's the tune you want to be listening to as the sun goes down on your latest road trip. And finally, the definitive, the ultimate driving song, possibly not down with the kids, maybe a little bit middle-aged, middle-of-the-road, slightly too country for some...

Christine: Are you driving in the middle of the road?

Mr C: That's not wise. Don't do that. But, Highway Don't Care, Tim McGraw, Taylor Swift and Keith Urban. That is the ultimate rock and roll group.

Christine: Is that your dream team?

Mr C: That is THE dream team. The definitive artists. Highway Don't Care. It's a song about driving on an album which is called Two Lanes of Freedom, which is an album about driving. It's the best driving song ever written. Hit it.

[Clip: Highway Don't Care by Tim McGraw.]

Mr C: Come on, going out on a high. That is your three top driving tunes of all time. I defy anybody listening to this show to come up with a better list.

Christine: Well, actually, COTA would like that as well, they said: "What's your favourite driving song, share it with the hashtag #COTASoundtrack."

Mr C: COTASoundtrack, I'll do that in a minute. I'll do it when the show comes out. I do want to hear more though, I want to hear what other people think, but I genuinely believe they are the top three driving songs. I may go out now and just drive around and just listen to those just to make sure.

Christine: Just to check.

Mr C: I want to be absolutely sure.

Christine: I'm surprised you haven't done that already. Your meticulous research.

Mr C: It's important stuff.

Christine: You did more research about that than you have done any of our shows ever.

Mr C: It's really... you don't want to go on record and say my favourite song is Hotel California, do you? I mean, seriously, I like The Chain. Come on. Give me a break.